

The musical score for "The Rose Tree" is presented in two systems. The first system features a guitar part on a six-string guitar and a vocal line. The guitar part begins with a treble clef and a key signature of one sharp (F#). It includes a complex rhythmic pattern with triplets and a "P.M." (Palm Mute) instruction. The vocal line is in a soprano range, starting with a treble clef and a key signature of one sharp. The second system continues the guitar part with a bass clef and a key signature of one sharp. It includes a "P.M." instruction and a "Full" instruction. The vocal line continues with a treble clef and a key signature of one sharp, featuring a "mf" (mezzo-forte) instruction and a "Full" instruction. The guitar part includes a complex rhythmic pattern with triplets and a "P.M." instruction. The vocal line includes a complex rhythmic pattern with triplets and a "P.M." instruction.

[illegible]

13

N.C.

f

P.M. -| P.M. -| P.M. -| P.M. -----|

T 0 0 0 0 0 0

A 2 2 2 2 2 2

B 0 0 0 0 0 0

5 *sl.* 5 *sl.* 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3

~~~~~

T (10)

A

B

17

N.C.

*ff*

P.M. -----|

T

A

B *sl.* 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 *sl.* 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3

~~~~~

T

A

B 5 *sl.*

21

N.C.

1., 2., 3. 4. N.C.

Gtrs I, II

T

A

B *sl.* 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 3 3 3 3 2

24

N.C. N.C.

3x

Gtr II

T A B

(2) (2) (2) (2)

1 1 0 1 1 0 1 (1) 1 1 1 1 1 3 2 1 1 0 1 1 0 1 (1) 1 1 1 1 1 1 5 *sl.*

3x

T A B

1 1 0 1 1 0 1 (1) 1 1 1 1 1 3 2 1 1 0 1 1 0 1 (1) 1 1 1 1 1 1 1

B Verse

N.C.

28

Gtrs I, II

T A B

sl. 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 3 3 5 4 4 0 0 0 3 1 3 2

32

T A B

sl. 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 3 3 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 2

C Chorus

N.C. N.C.

36

Gtr II

3x

sl.

T A B

(2) (2) (2) (2)

1 1 0 1 1 0 1 (1) 1 1 1 1 1 3 2 1 1 0 1 1 0 1 (1) 1 1 1 1 1 1 1 1

D Verse

N.C. N.C. D.S.

40

Gtrs I, II

3x

sl.

T A B

5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 2

E Chorus

N.C. N.C.

44

Gtr I

3x

sl.

T A B

(2) (2) (2) (2) (2) (2)

1 1 0 1 1 0 1 (1) 1 1 1 1 1 3 2 1 1 0 1 1 0 1 1 1 1 1 1 1 1 1

F Verse

N.C. N.C.

48

Gtrs I, II

3x

sl.

T A B

5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 3 5 4 4 0 0 0 3 1 3 3 3 3 3 3 3 2

G Outro

1. , 2. , 3. , 4. , 5. , 6. , 7.

52 N.C. N.C. 4x

8.

56 N.C.

60 fdbk. Segue to "Bodies"

(1) (1) 5 sl. 4 4 0 0